

! "

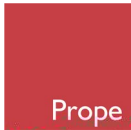
#\$ #%'(#&) *% %+, -&+) % \$+ .#)*-)/0(*) 1&2%##+&*) *% %*%#)3 *% 0((0(*%3 %&
'(#1) 456&7((4#%+%1'% # (7%++(%3%82(4)# +%3%/0(*% 7)1*&*)'(+)(#(.#)9) 1+8'-7&(1)3
% (-'(#) ()1*-:7; % 1(<'%#&(# = >"

" # (7%++(%3%82(+%#? #%.&* (4(# %+'% *&')3 *% 6%#'-#) 4-6&7)* (4%3) # \$ %&'(#&) *%
%+, -&+) % \$+ #)*-)/0(*) % 4%3(*&')3 1 @ *) *&+4(1:2%3 1(%1*%#%/ (%3%'#A1&7(B
:C4+B DDD". (2'6# 7)4%+ 4' 6# 7%1'#)&+ *% 7(1'%-*(%*&')&+ @ E "4*F

" ")#) G1+ *%+'% %*&')3 7(1+&*%#) +% :C4+B DDD"-F+H%*- "6# 4#(4% %*&')&+E*)E4#(4%"4; 4
7(9((%1*%#%/ (%3%'#A1&7(*) +%3%/0("

" + 7(')+ *(#(.#)9) 1+8'-7&(1)3 *% (-'(#)* ()1*-:7; % 1(<'%#&(# = > +%#0(*&+'#&6-:*)+%1'#% (+ #(.#)9)+ *%+') &1+8'-&/0(, -% *% '1 9 7-#+(*% (-'(#)* (%9 7(1F(#9&*) *% 7(9 (1%<(*%+'% %*&')3J *&+4(1:2%3 1(%1*%#%/ (%3%'#A1&7(*) +%3%/0("

" (*%#0(&1+7#%2%# +% 4)# 7(17(##%# K+ 2).)+ *(#(.#)9) 1+8'-7&(1)3 *% (-'(#)* ()1*-:7; % 1()1*-:7; \$E#)& ° 1%D" 7(1F(#7 : " % :""(1)3 &(# 01%)%r# ." !/; C4+B4"Q'# + "p7%&7 : "1*"1%21



'%# (68*()4#(2)/0(1(%<)9% *% , -)3&G7)/0((- '%# 7-#+)* (J 4%3(9%1(+J (4#&9%&#()1(*(*(-'(#)* (J '%1*(7(9(#F%#117&) *)') *% %17%##)9%1'(*) &1+7#&/0(1%+'% *&')3N

'%#) 4#(G7&117& 9:1&9) %9 3:1. -) %+'#)1.%&#) %&. &*) 1(1%<(*%+'% *&')3N

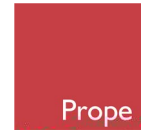
'%# &*%18G7)* (# & = 4%1 %+%#7; %#)1* (1'#&6-'(# >2?3&*(1()'(*) &1+7#&/0(N

! 10()7-9-3)# 6%1%Q7&(+ G1)17%&#(+ 4)#) 9%+9) G1)3&*) *% *% \$#.0(+ (- %18*) *%+ *) *9&1&+'#)/0(56&7) F%*%#)3J %+')*-)3 (- 9-1&7&4)3J *%).117& %+'#)1.%&#)J (-)&1*) +)3?#&(1(4):+ *% *%+81(J *%2%1*((7)1*&*)'(*%73)#)#) #7%4/0(*% (-'#)+ 6(3+)") (7)+&0(*%)4#(2)/0(*) 6(3+)J #%, -%#%#) +-+4%1+0((- 7)17%3)9%1'(*(6%1%Q7&(4#%<&+'%1'J *% 9*(, -% 10(;)H))759-3(*% 6%1%Q7&(+ * -#)1'% (4%#:(* (*% %+' - * (+ 1(%<'%#&(#N

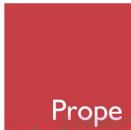
! 10('%# +&*(7(1'%943)* (7(9 6(3+) *% (-'(#)* ()1* -:7; % 1(%<'%#&(# 1%+'% (- %9 (-'#(7-#+(*% * (-'(#)* (#%)3&L)* ()1'%#&(#9%1'%N

! 10(%+'#) # %9 +&' -)/0(*% &1)*&943I 17& 7(9) (- , -)&+, -%# \$#.0(+ *) *9&1&+'#)/0(56&7)N

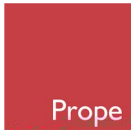
! &1+8' -&# 4#(7-#)* (# 4)# '#)'# *% , -)3, -%#)+-1'(#%)82(K+ (6#&.) /R%+ *(6(3+&+)J 7(9 4(*%#%+ %<4#%++(+ 4)# #7%6%# 7&)/R%+J &189)/R%+ % 1(8G7)/R%+J



7(94#(2)1'% 2?3&* (*% 4#(G7&l 17&) %9 3:1. -) %+'#)1.%&#)J *%)7(#*(7(9 (
 %<&. &*(1(1%<(*%+'% *&')3N
 7)#') * ((#&%1')*(# 6#)+&3%&#(J *%2&*)9%1'% *)')*) %)++&1)* % %9 4)4%3
 896#)* (*) &1+8' -&/0(*% (#&. %9J 7(9) 4#%2&+0(*) *%F%+) *) '%+%J H-+8G7)1*()
 1%7%++&*) *% *) 6(3+) % *%9(1+'#)1*(&1'%#)/0(7(9 (7((#&%1')*(# 1(%<'%#&(#
 4)#) (*%+%12(32&9%1' (*)+)82&*) *%+ 4#(4(+')+N
 ; &+'\$#&7(* (* (-' (#)* (%9)1*)9%1' (7)#&96)* (%)++&1)* (4%3) 1+8' -&/0(*%
 1+&1(-4%#&(# (- (94#(2)1'% *% -)3&G7)/0(%9&8*(4%3) 1+8' -&/0(*% 1+&1(
 -4%#&(#N
 curriculum vitae)' -)3&L)* (J%<'#):*(*) 3')F(#9))C%+N
 4#(7-#)/0(7(1F(#9% %+')6%3%7&*(1(&17&+(! * (&'%9 " N
 4#(4(+)' *% 4%+, -&+) *%')3;)* &1+%#&*) 1(F(#9-3?#&(*% &1+7#&/0((13&1%J %9
 3:1. -) 4(#'-. -%+) =4' M > 7(1'%1*(J (6#&.)' (#&)9%1'%B
)> 0' -3(N
 6> 4)3)2#)+ 7;)2%N



" #3%2U17&) +(7&3B) 4#(4(+') *% 4%+, -&+) '%9 (4('17&)3 *%
7(1'#&6-&# 4)# ()4#&9 (#)9%1' (*% 4(3:87)+ 4563&7)+J 4#(4(# +(3-/R%+
4)#) 4#(63%9)+ +(7&)&+ (- F)2(#%7%#) #%*- /0(*% *%+&. -)3*) *%+ 1(
)7%++ (K +)5*%J %*-7)/0(% &1F(#9)/0(N
" #3%2U17& 7&%1OG7)B) 4#(4(+') *% 4%+, -&+))'1 *% K+ 1%7%++&*) *%+



V" "S #%-3')*(+%#? 4-63&7)*(1(%1*%#%/ (*) +%3%/0(J 1) *)') %4%7&G7)* 1(7#(1(.#)9) *%+'% %*&)3J *)1*(&1:7&(K 7(1') .%9 * (4#)L(4)# &1'%#4(+&/0(*% %2%1'-)&+ #%7-#+(+J 1(+ '%#9(+ * (&'%9 X *%+'% %*&)3"

V" "V 73)++&G7)/0(*(+ 7)1*&*)'(+ 4#(2%1&1'% *(#%+-3')*(G1)3 *%+') 4#&9%&#) %')4) +%#? %17)9&1;)* K # \$ #%&'(#&) *% \$+ .#)*-)/0(% %+, -&+ 4)#) #%)3&L)/0(*)+%. -1*)%')4)"

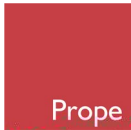
V"S" +% .-1*)%')4) +%#? #%)3&L)*) 4(# -9) (9&+0(*% 2)3&)/0(*) # \$ #%&'(#&) *% %+, -&+) \$+ .#)*-)/0("

V"S" +% .-1*)%')4) *) +%3%/0(+%#? #%)3&L)*) 1(+ +% .-&1'%+ '%#9(+B

V"S" ")2%1*())4#%+%1')/0(*% 3&+)' + *% 73)++&G7)/0(J , -% 7(1'%1;)9 4%3(9%1(+ -9)3-1()4#(2)* (J 4(# '(*)+)+ (9&+R%+ *(+ #(.#)9)+ *% \$+ .#)*-)/0(7(1'%943)* (+ 7(9 -9) 7(') *(J) +% .-1*)%')4) +%3%82) +%#? #%)3&L)* *% F(#9) +&943&G7)*)%)+ 6(3+)+ +%#0(&1*&7)*) (+ 7)1*&*)'(+ 73)++&G7)* (+ 1(+ 4#&9%&#(+ 3-.)#%+ *% 7)* 3&+)' 73)++&G7)' \$#&)"

V"S" " + 2.)+ *%+81)*+)(+ #(.#)9)+ *% \$+ .#)*-)/0(, -% 10(%12&)%#9 3&+)' + *% 73)++&G7)/0(+%#0(7(1+&*%#)*+ #%9)1%+7%1'%+ % +%#0('#)1+F%#&*)+ 4)#) (+ (-'#(+ 4#(.#)9)+ J , -%)4#%+%1')#)9 3&+)' *% 73)++&G7)/0(7(9 9)&+ *% -9 7)1*&*)'(J (6%*%7%1*(+% (+ +% .-&1'%+ 7#&'P#&(+B

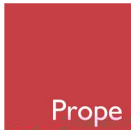
V"S" " " + 2.)+ 10(-83&L)*+ 4%3(+ #(.#)9)+ *% \$+ .#)*-)/0(%9 %*% 4(*%#0(+%#



V"X" ! \$ (((\$) 1 " - \$"2 " ("+
 3 '\$- " \$" *+4(1:2%3 1(&1WB :C4+B DDD". (2'6# 7)4%+ 4' 6#)7%++() &1F(#9)7)()7(%+
% 4#(.#)9)+ 6(3+)+ 6(3+)+ %)-<88(+ &1'%'#1)7&(1)&+ %17(1'#%) , -& 4)&+%+ 9-381)7&(1)3
4#(.#)9) *% * (-'(#)* (+)1*-&7; % 1(%<'%#&(# 4*+&J 1(% 4 * . (56
 " 7 "\$J 4)# 4(+%'#&(# ; (9(3(.)/O(4%3) # \$ %&'(#&) *% \$+ #)*-)/O(J%9 7(1F(#9&*) *%
 7(9 (*&')31 @ "

4 8

X" 4\$+) 4-63&7)/O(*(+ #%-3')*(+ *) 4#&9%&#) % *) +% . -1*) %')4)J (7)1*&*)'(, -% *%+%H)#
 &1'%'#4(# #%7-#+(7(1'#) , -)3, -%# *(+ #%-3')*(+J '%#? , -% (F)L%# 1(4#)L(*% =*(&+ *&)+ 5'%&+
 7(1')*(+) 4)#8# *) *') *% 4-63&7)/O(*(+ #%-3')*("



Y" Z *% &1'%'&#) #%+4(1+)6&&*) *% *(7)1*&*)'(9)1'%'# +% &1F(#9)*(*)+ 1(#9)+ , -% #%. %9 %+')
 +%3%/0(J)+ , -)&+ %+'0(*&+4(1&6&&L)*)+ 1(%1*%'#%/ (%3%'#A1&7(*% +%3%/0("

Y"S)96P9 P #%+4(1+)6&&*) *% *(7)1*&*)'(7(9-1&7)#) (%'(# *% \$+ .#)*-)/0(=1(%1*%'#%/ (B +%4(+[-F+H"*-"6#> , -)&+ , -%#)3'%'#)/R%+ *)+ 7(1*&/R%+ *% 7(17%++0(*%+') 6(3+)J ')&+
 7(9(B)3'%'#)/0(*(4%#: (* (* (%+'?. &(1(%<'%'&(#J 9-*)1/) *% 43)1(*% '#)6)3; (J)3'%'#)/0(*% (#&1')/0(7((#&1')/0(J%'7"

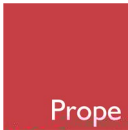
Y"V 4#%+%1'%' *&')3 4(*%#? +%# 7)17%3) *((-)3'%'#) *(J%9 4)#'(- 1('(*(J) , -)3, -%# '%94(J %%+*% , -% 9(82(+ +-4%#2%1&&1%' +))++&9 (*% '%#9&1%9J +%9 , -% &+' (2%1;)) .%#)# *%&%' (+ (- (6#&.) /R%+ %9 #%3)/0() (+ %2%1'-)&+ &1'%'#%++) * (+"

Y"X")4#(2)/0(1%+'% *&')3 10(.)#1'%) (7)1*&*)'() (6'1/0(*) 6(3+) %9 , -%+'0(" 7(17%++0(*) 6(3+) %+'? +-H%&')&1*)))2)3&)/0(%)4#(2)/0(*) "

Y"Y + (7(##117&)+ 10(4#%2&+')+ 1%+'% *%&')3J (+ 7)+(+ (9&++(+ % (+ 7)+(+ *-2&*(+(+ +%#0(#%+(32&*(+J%9 7)#?'%# &##%7(##:2%3J 4%3) # \$ %&'(#&) *% %+, -&+) % \$+ #)*-)/0("

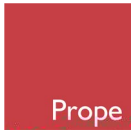
M B %)7(* (7(9) = 2&+(*&+4(1:2%3 %9 ;C4+B DDD". (2'6# 7)4%+ 4' 6#)7%++() &1F(#9)7()7(%+ % 4#(.#)9)+ 6(3+)+ 6(3+)+ %)-<&&(+ &1'%'#1)7&(1)&+ %17(1'%'#) , -& 4)&+%+

9 » H@B%9 , -7%+(, -#•)& , -% "P1*-"#(0 %



$\frac{\#(\cdot\#)9) \% \$+ \cdot\#)^* -)/0(\%9 M\&(\%1.\%1;)\#\&)}{\& ;}$		$446\% \lceil -F+H\%^* -"6\#$
$\frac{\#(\cdot\#)9) \% \$+ \cdot\#)^* -)/0(\%9 :+\&7) \% -:\%9\&7) \%)'\%#\&)\&+}{;}$		$F, 9) ' \lceil -F+H\%^* -"6\#$
$\frac{\#(\cdot\#)9) -38711'\#\&7(\% \$+ \cdot\#)^* -)/0(\%9 M\&(, -:\%9\&7) \% M\&(3(\cdot\&) (3\%7-3)\#}{;}$		$496, 69 \lceil -F+H\%^* -"6\#$
$\frac{\#(\cdot\#)9) \% \$+ \cdot\#)^* -)/0(\%9 M\&('71 (3(\cdot\&)}{\& ;}$		$44. 6\&(\%7 \lceil -F+H\%^* -"6\#$
$\frac{\#(\cdot\#)9) \% \$+ \cdot\#)^* -)/0(\%9 \&l 17\&)+ *))5\%^}{;}$		$44. 7+\lceil -F+H\%^* -"6\#$
$\frac{\#(\cdot\#)9) \% \$+ \cdot\#)^* -)/0(-38711'\#\&7(\%9 -:\%9\&7) \% \&1)+ \%#\&)\&+}{;}$		$44. 9, \lceil -F+H\%^* -"6\#$
$\frac{\#(\cdot\#)9) \% \$+ \cdot\#)^* -)/0(\%9 +\&7 (3(\cdot\&)}{\& ;}$		$44. 4+\& \lceil -F+H\%^* -"6\#$

=> %1; (#=>EE
1)7&(1)3&*)*% EEEEEEEEEEEEEEEEEEEEEJ %+)')*(7&2& EEEEEEEEEEEEEEEEEJ EEEEEEEJ
EEEEEEEEEEEEEEEEEEEEJ % 9) EEE
#%+&*&'1%' % *(9&7&8&)*(K -) 2" EEE
1 EEEEE 4'(" EEEEEJ 6)&##(EEEEEEEEEEEEEEEEEEEEEJ 7&*)*% EEEEEEEEEEEEEEEEEEEEEJ
%+)')*(EEEEEEEEEEEEEEEEEEEEEJ EEEEEEEEEEEEEEEEEJ '%3%F(1% =EE> EEEEEEEEEEEEEEEEEJ 7%3-3)# =EE>
EEEEEEEEEEEEEEEEEEEEJ 2%9 #%, -%#%# +-) &1+7#&/0(7(9(7)1*&*)'() (# (7%++(%3%82(#(.#)9)
1+8'-7&(1)3 *% (-'(#)* () 1*-:; % 1(<'#&(# = > *) % 4)# ') 1'(F)L) 1%<)# (+
+%. -&1'#+ *(7-9%1'(+B



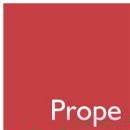
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$-63\& 7) / 0 \left(* \left(+ \# \& 'P\& \left(+ \% + 4\% 7:G7 \left(+ * \right) + \left(9\& ++R\% + * \% \right) \% 3\% / 0 \left(* \left(+ \# \left(. \# \right) 9 \right) + * \% \right) \$ + . \# \right) * - \right) / 0 \left(\right)$	\ *% H) 1%&# (*%
$\% \left) 3\& L \right) / 0 \left(* \right) + \& 1 + 7\& / R\% + 1 \right) + \% 7\& \% ' \right) \# \& \left) + * \left(+ \# \left(. \# \right) 9 \right) + * \% \right) \$ + . \# \right) * - \right) / 0 \left(\right)$	T *% H) 1%&# () T *% F% 2%#%&# (*%
$\% \left) 3\& L \right) / 0 \left(* \right) 4\& \# 9\& \# \left) \% ' \right) 4 \right) * \% + \% 3\% / 0 \left(\right)$	@) *% F% 2%#%&# (*%
$-63\& 7) / 0 \left(* \left(\# \% + - 3' \right) * \left(* \right) 4\& \# 9\& \# \left) \% ' \right) 4 \right) * \% + \% 3\% / 0 \left(\right)$	*% F% 2%#%&# (*%
$\# \left) L \left(4 \right) \# \right) \& 1' \% \# 4 \left(+ \& / 0 \left(* \% \# \% 7 - \# + \left(+ \% 9 F \right) 7\% * \right) 4\& \# 9\& \# \left) \% ' \right) 4 \right) * \% + \% 3\% / 0 \left(\right)$	T % @ *% F% 2%#%&# (*%
$-63\& 7) / 0 \left(* \left(\# \% + - 3' \right) * \left(G1 \right) 3 * \right) 4\& \# 9\& \# \left) \% ' \right) 4 \right) * \% + \% 3\% / 0 \left(\right)$	S *% F% 2%#%&# (*%
$\% \left) 3\& L \right) / 0 \left(* \right) + \% . - 1 * \right) \% ' \right) 4 \right) * \% + \% 3\% / 0 \left(\right)$	V) X *% F% 2%#%&# (*%
$-63\& 7) / 0 \left(* \left(\# \% + - 3' \right) * \left(* \right) + \% . - 1 * \right) \% ' \right) 4 \right) * \% + \% 3\% / 0 \left(\right)$	X *% F% 2%#%&# (*%
$\# \left) L \left(4 \right) \# \right) \& 1' \% \# 4 \left(+ \& / 0 \left(* \% \# \% 7 - \# + \left(+ \% 9 F \right) 7\% * \right) + \% . - 1 * \right) \% ' \right) 4 \right) * \% + \% 3\% / 0 \left(\right)$	Y *% F% 2%#%&# (% *% 9) # / (*%
$\left) \right) 3\& 9\& \% 4 \right) \# \left) 4\& \# + \% 1' \right) / 0 \left(* \left(7 \left(94\& \left(2 \right) 1' \% * \% 4\& \left(G7 \& l 17\& \right) \% * \right) 7 \right) \# \right) * \% \right) 7\% \& \% * \% G1 \& 82 \left(\right)$	V *% 9) # / (*%
$-63\& 7) / 0 \left(* \left(\# \% + - 3' \right) * \left(G1 \right) 3 * \right) + \% . - 1 * \right) \% ' \right) 4 \right) * \% + \% 3\% / 0 \left(\right)$	T *% 9) # / (*% @



